

**TATSEA** by Armin Wiebe Turnstone Press, 2003

**BOOK CLUB QUESTIONS**

1. Who is more convincing as a character, Tatsea or Ikotsali?
2. What modern drug has medicinal properties similar to those of the inner bark of the red willow?
3. Who is the more “spiritual” character, Tatsea or Ikotsali?
4. Many novels with young aboriginal women as protagonists portray their struggles to be allowed to engage in male activities. What part do shifts in gender roles play in this novel?
5. Why doesn't Ikotsali use his power more frequently? Is the portrayal of Ikotsali's “medicine power” in the novel convincing?
6. What motive might Blueleg have had to protect Tatsea from Redcoat and the boy?
7. What change to their relationship with the land and the wildlife are Tatsea and Ikotsali resisting?
8. What keeps Ikotsali going on what frequently seems to be a hopeless quest?
9. Is there any humour in this novel?
10. Why are the numerous hunting scenes important for this novel?
11. Why does Tatsea decide to follow her captors after the first wife cuts her loose from the tree?
12. Would you say that the use of Dogrib words hinders or enhances the experience of reading this novel?