

ARMIN WIEBE

Novelist, Playwright, Short Fiction Writer



(Photo Credit: Leif Norman)

Armin Wiebe is the author of four novels set in the mythical community of Gutenthal: *The Salvation of Yasch Siemens*, *Murder in Gutenthal*, *The Second Coming of Yeeat Shpanst*, and *Grandmother, Laughing*. His stage play, *The Moonlight Sonata of Beethoven Blatz*, is also set in that community. *Tatsea*, set in Canada's subarctic at the time of first contact between the Tłı̄chǫ people and the fur traders, was awarded the **McNally Robinson Book of the Year Award** and the **Margaret Laurence Award for Fiction**. *Armin's Shorts* is a collection of short fiction written over more than 30 years. His new play, *Wine and Little Breads*, received an **Honourable Mention** in the **2019 Herman Voaden National Playwrighting Competition**.

In addition to living and teaching in various communities in Manitoba, he lived and taught for six years in Whatı, Northwest Territories, before teaching creative writing for a dozen years at Red River College. Armin has served as writer-in-residence at Saskatoon Public Library, Parkland Regional Library in Dauphin, Manitoba, and University of Manitoba's Centre for Creative Writing and Oral Culture. He proudly makes his home in downtown Winnipeg.